



2019 / 2020 SEASON

Our 2019/20 season is a particularly exciting one as at some point along the way, we'll be opening our beautiful little purpose-built cinema so that Cromarty can enjoy a year-round feast of new releases and classic treasures. With that in mind, our new season features recent gems that you may have missed on their release, as well as a few lesser-known, brilliant films that deserve a spotlight. Films in the first half of the season will all be screened at the Old Brewery, Tuesday nights at 7.30pm. The second half of the season will be announced later in the year.

Purchase tickets at the door:

£6 Adults

£3 Children

CRFS Members go FREE

All films BYOB

For membership info and all other details:

www.cromartyandresolisfilmsociety.org

or like/follow our Facebook & Twitter pages

MAY - Tuesday 28

QUEEN OF KATWE (cert PG)

The Old Brewery, 7.30pm (2h 4mins) 2016

Here's a mainstream movie set in Africa that's not about conflict zones, has an entirely black speaking cast, and is centred on the intellectual achievements of a female protagonist – this makes *Queen of Katwe* an altogether radical rarity, yet it couldn't be more audience friendly. Mira Nair's intelligent, colourful take on the true story of Ugandan chess champion Phiona Mutesi has affecting performances from Lupita Nyong'o, David Oyelowo and newcomer Madina Nalwanga. A fresh and inspiring story of talent overcoming poverty, self-doubt and snobbery.

APRIL - Tuesday 23

LEAVE NO TRACE (cert PG)

The Old Brewery, 7.30pm (1h 49mins) 2018

An army veteran father and his teenage daughter are living an idyllic off-grid existence in the forests of Oregon when a small mistake derails their lives, bringing them back into the urban world and the control of social services. Director Debra Granik made her reputation (and introduced Jennifer Lawrence to the world) with her debut *Winter's Bone*. Her second film is an even greater achievement, deeply affecting and wildly beautiful, with stunning performances from Thomasin Harcourt McKenzie and Ben Foster whose changing daughter/father relationship forms the heart of the film.

JUNE - Tuesday 25

THE FAVOURITE (cert 15)

The Old Brewery, 7.30pm (1h 59mins) 2018

Olivia Coleman as insecure Queen Anne proved herself the favourite with Academy Award voters this year, but co-stars Rachel Weisz and Emma Stone are every bit as dazzling in this dark comedy of court life. Like an *All About Eve* set in Restoration times, *The Favourite* is fuelled by the scramble to win power and influence by any means, as new servant Abigail (Stone) worms her way into the Queen's affections, usurping previous favourite, Lady Sarah (Weisz). With surreal touches (the bunnies! the dancing!) reminiscent of his breakthrough film, *The Lobster*, director Yorgis Lanthimos keeps the dust out of this costume drama. An unmissable treat.

AUGUST - Tuesday 20

DARK HORSE: THE INCREDIBLE TRUE STORY OF DREAM ALLIANCE (cert PG)

The Old Brewery, 7.30pm (1h 25mins) 2015

Set in a former mining village in Wales against the backdrop of current austerity, this gem of a documentary tells the true story of a group of friends who decide to take on the elite 'sport of kings' and breed themselves a racehorse. Raised on a slagheap allotment, their foal, Dream Alliance, grows into an unlikely champion, beating the finest thoroughbreds, before suffering a near fatal accident. Nursed back to health by his loving owners - for whom he's become a source of inspiration and hope - he re-enters the fray for a heart-stopping comeback. Director Louise Osmond has captured one of the great underdog stories of our time, showing how one woman's dream can transform a village.

OCTOBER - Tuesday 29

THE BABADOOK (cert 15)

The Old Brewery, 7.30pm (1h 34mins) 2014

Feel a delicious shiver up your spine this haunting season, in the company of other fearties and eye-hiders. Scary films come and go, but some attain a classic status, as is the case with Australian director Jennifer Kent's recent *Babadook*. It's the story of a widowed mother still grieving the violent death of her husband and battling her son's fear of a monster from a storybook. But soon the monstrous presence has escaped the book and is everywhere, affecting her life. This isn't your conventional Hollywood gore-fest, but something psychologically deeper, a film that gets under your skin by drawing on childhood fears and human frailty to great effect. 'You can't get rid of the Babadook.'

SEPTEMBER - Tuesday 24

LAUREL CANYON (cert 18)

The Old Brewery, 7.30pm (1h 43mins) 2002

This early and somewhat overlooked film by director Lisa Cholodenko (*The Kids are All Right*) has at its centre a magnetic performance by Frances McDormand as a hedonistic music producer. Her estranged and uptight son Sam (Christian Bale) returns to his mother's bohemian lair in the Hollywood hills with his sheltered fiancée Alex (Kate Beckinsale). They plan to stay in the empty house while he takes up his new job and she works on her PhD. But his mother is unexpectedly in residence, finishing an overdue album with a British pop group, whose young lead singer is her new lover. The conservative young couple are soon being pulled apart by the various temptations of their new situation.

The remaining season dates, timings, venue (hopefully the new cinema!) and film information will be listed on the website and social media.